



> JULY 6-8, 2018 (OLOGNE • FÜHLINGER SEE

> > TI(KETS & INFO: SUMMERJAM. DE





With these words from her debut single Burning, 17-year-old Koffee captures in a nutshell what can be considered our site's motto and motivation. Burning with passion for the music we love, we have yet again gathered as much information as possible about current releases, exciting festivals, international tour dates and stunning performances throughout 2017. It has been a fiery, fast-paced year indeed, flying by almost too quickly, and it's hard to believe how many things have happened in the last 12 months. That's why we believe it is so important to look back on the treasures generously bestowed upon us before 2018 consumes our attention, and we invite you to (re) discover some of last year's highlights (as usual, you get the full content on REGGAEVILLE.com) in our Reggaeville Yearbook 2017.

We'll travel to concerts and stage shows around the world, providing you with links to pictures taken by our talented photographers. We'll look back on fine albums such as The Soul Of Jamaica, Havana Meets Kingston, Chronology, Stony Hill and Jesse Royal's impressive debut Lily Of Da Valley, providing you with links to reviews written by our up-to-date authors. And, of course, we'll

feature the people who make us sing along, feel alive and jump around with joy – the artists! Find out who are the Top Albums of our Reggaeville Reader's Poll (the strongest poll we had so far, with more than 3.300 users voting), read what they told us in the interviews and accompany Jesse Royal on an extensive retrospective.

2017 has also been a year of setting records: we have published an amazing 466 video premieres, thus giving so-far unknown artists the chance to make their music heard. Our YouTube-channel is one of the most popular Reggae channels on the platform, generating around 240.000 new subscribers and more than 94 million views. Thank you for liking, sharing and following us, each and every one of you!

We also want to express our sincere gratitude to all artists, labels, producers, promoters, managers, festival organisers and behind-the-scenes all-rounders for their continued love and support. Let's make 2018 a year of understanding and growth – it is up to us! Or, to quote Koffee once more: "Everybody's born with a talent you fi feature!"

HIGHLIGHTS 2017

Compiled by Munchy



RICHIE STEPHENS

So for 2017 the three most outstanding moments are...

- 1. Collecting Song Of The Year and Digital Sale Of The Year award in London, England for Work by Rihanna feat. Drake, a song that I was credited on as a writer.
- 2. Performing live on Reggae Sumfest 25th Anniversary in Montego Bay Jamaica as Richie Stephens and the Ska Nation Band singing ska music was truly a big deal and a great experience for all of us... Especially the fact that we were the first ska band that has ever been booked to perform on Sumfest in all its 25 years of showcasing our music and culture.
- 3. Another outstanding achievement for me in 2017 was me collecting both a Pop and R&B Award in Hollywood and Beverly Hills in the same month for Work by Rihanna feat. Drake. The sampling of my Sail Away riddim in the song Work is a tremendous blessing that I will always be grateful for. Big up Rihanna and the crew.



TEACHA DEE

When I reflect on how fantastic the entire 2017 was to my career, it is very hard to choose just one moment as the main highlight but here we go.

First of all, this was the year in which my album Rastafari Way was released. The album got some really good reviews and was one of the recommended albums by the critics beginning in March until June which made me very happy. The album release party that took place in Ulm, Germany was well received and to see the club full of people was amazing.

2017 was the year that the Teacha Dee limited edition T-shirts and caps were officially made available to fans. This was a dream come true for my team and my fans love them.

In May I performed with the House Of Riddim band in Austria as the closing act which was wonderful. It was my first time working with Sam Gilly and his band and the result was an amazing show.

This was also the year I flew to Denmark and entered the Scandinavian reggae scene for the first time. I was the closing act at the Aarhus Reggae Festival which got good coverage on a local television station. That was a historic and amazing trip.

However, the highlight of all those moments was my performance at the prestigious Reggae Jam Festival in Bersenbrück, The response from the crowd was so powerful and exhilarating. It was my first time playing with the Next Generation Family band and the set was energetic and amazing. The live video which was done by Reggaeville reached over 32,000 clicks instantly and had everyone talking. I met fans in Denmark, Spain and France who were talking about the performance, especially the behind-the-scenes moments of the live video. People were calling me from Jamaica and the USA. This made that moment in time unforgettable and my choice for the Highlight of 2017.

I wish to express my sincere gratitude to all my fans, friends and supporters. Thank you for your patience and for believing in me. I look forward to an even greater 2018. Jah Guide.



There were so many highlights for 2017 in my career but in hindsight, being at Reggae Jam and performing there was an incredible experience. Sharing the stage with my young soul brother Toke, performing and having fun just like the first feelings I get when I started playing music was very refreshing. Reggae Jam 2017 was where I reconnected with so many beautiful souls that I have met from Kingston, from fans of my music in Europe. I did a surprise combination with Marla Brown there and it was the first live premiere of our tune Zion. It was also great to perform with the Next Generation Family again since our last one in Costa Rica. They are such extraordinary musicians and Sumalee is one of Reggae's baddest bass players!

This year was also the first time I get to meet the great Uwe Banton eye to eye. I also got to link up with the Dreadbag Company to start new business ventures. I even bukk up on two superstar DJs, DJ Jeren and DJ Kendo from Costa Rica while I was riding a small bike from the Sandwich Maker corner. Too many people to mention but big up EDB and the Vinyl Thursday family also. And of course the lovely people of Reggaeville, who I got connect with in person again.

At Reggae Jam I really felt the world got smaller and we were living in one village.

Truly a blessed year and wishing everyone a strong fruitful 2018 full of love and joy.

PEACE



JANUARY

MAGAZINE



Alborosie

During the 6th annual Reggaeville Poll we have received more than 2500 submissions from our registered users. The voters submitted their favourite three albums of 2016, which resulted in TOP 3 ranking below.



Buju Banton

A huge amount of fake news is around since days about an early release date mentioning the specific date of today January 5th. These fake news are spreading like wildfire on all social medias and surely people share it like crazy.



Fake News

So far in 2017 we've seen false articles regarding Buju Banton's early release, Sizzla getting arrested and Chronixx being injured in a car crash. None of these supposed stories were confirmed by the artists...



Bunny Wailer

As the Hon. Neville O'Riley Livingston OJ, CD pka Bunny Wailer walks up a 70 Year staircase, reminiscing on his storied life and career that is steeped in the urban history of East and West Kingston and rural Nine Miles,...



Anthony B & Tarrus Riley

Friday, January 13th, the first night of Rebel Salute 2017 caused a big controversy between Anthony B and Tarrus Riley. In the meantime many news were published and video messages got posted on social media...



Kristine Alicia

Songs from Zion comes nearly a decade since Kristine's debut album Get Ready which garnered an unprecedented eight nominations at the 2009 Marlin Awards, as she took homeboth Artist of the Year...

MAGAZINE



Hempress Sativa

Release date and cover are laden with symbolism: while the former falls on the celebration of Ethiopian Christmas, the latter displays an unignorable homage to the high culture of Egypt and, of course, to the cultured high...



Bugle

Be Yourself! That's the simple but powerful message Bugle sends out to the people with his new album. After his celebrated debut Anointed (2014) and the equally well-received EP Reggae Knowledge...



Riddim Corner #17

With a heavy Studio 1 or perhaps Treasure Isle-like early reggae influence, Reggae Robin reveals itself as a late 60's-style reggae groove, built from skanking guitars, syncopated drums, and a bubbly bassline.



Jemere Morgan

Like his seniors in Morgan Heritage, he was an enthusiastic interviewee (despite staying up until 5am rehearsing the night before). But like his father, he speaks from the heart.Personal and musical growth were recurring topics.



Bugle

His celebrated debut album Anointed is a milestone in this fast-paced business, and since its launch 2014, the ambitious artist continues to release fine tunes almost weekly and came up with an EP...



Ziggy Marley

Ziggy Marley released a new song today titled I AM A HUMAN and it's available as free download. Ziggy Marley: Happy new year family! Here is my new song I AM A HUMAN I give thanks for the inspiration dwnld it here...

VIDEOS



Queen Ifrica & Damian Marley



Talisman - Relijan



Samory I



Nova Raiz - Real Feeling



Jah Mason - No Sad Story



Jah9



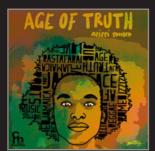
Hempress Sativa - Rock It Ina...



Jah Bami - Don't Watch Me



MUSIC



Azizzi Romeo



Voicemail

RELEASES



Shawn Storm



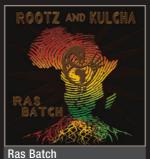


Morgan Heritage



Popcaan







Tarrus Riley



Eesah



Busy Signal



Menny More

PHOTOS



Jo Mersa Marley in Pensacola, FL



Protoje in Los Angeles, CA



Cocoa Tea & Queen Ifrica @ Rebel Salute

JAMAICA'S PREMIER MUSIC FESTIVAL



WEEK LONG PARTIES & FESTIVAL EVENTS

FEBRUARY

MAGAZINE



Bob Marley

A new graphic novel entitled The Life Of Bob Marley will be out on March 13th. With Benito Gallego's lively artwork and Jim McCarthy's passionate storytelling, this intense graphic novel captures the spirit...



Skip Marley

Skip Marley, the son of Cedella Marley and grandson of Bob Marley, made his television debut last night at the 59th Grammy Awards in Los Angeles. Together with Katy Perry he performed the brand new single...



Meta Dia

Reggae has been the musical genre designed inna yard - Jamaica - more than half a century ago to cross boundaries of all kinds. Its messengers successfully bridged divisions created by mankind for mankind,...



Chronixx

On Friday, 24th Chronixx backed by the Zincfence Redemption performed a two-song-medley Majesty/Likes. Both songs, already released as singles, will appear on the upcoming album Chronology...



Reggae Grammy

Marley accepted his 8th Grammy Award on stage in Los Angeles @ Staples Center. Shortly before he performed the album track Amen live with his band.



IrieVibrations Records

From relaxing hobby to professional release: in our conversation with the effect-master behind Irievibrations' most recent release Dub Station, Syrix tells Reggaeville how the idea to the album was born....

MAGAZINE



Christopher Martin

Maybe his birth on Valentine's Day 1987 was a sign - a child sent by Amor. Maybe musical talent has been passed on to him by his parents, Cleveland and Maxine Martin. Maybe his exceptional skills have been honed...



Lyricson

Chances are high that you have already heard from Lyricson before. Within the last ten to fifteen years of his career, several of his features have made it into the dance halls of Europe and probably beyond.



Spiritual

He sees himself as a teacher and a humanitarian whose aim is to propagate love and peace and somehow or other the humility evident in his words and songs ascribe high levels of credibility to his claim...



Kristine Alicia

If music was a family, Gospel would be the prim auntie of Reggae; even though they are related, they don't necessarily have a lot to do with each other! With Songs From Zion, the two are brought closer together,...



Shawn Storm

The Real Sivva EP isn't exactly a collection of reality dancehall tunes, though it does have a similar appeal. The project is more accurately described as edgy, contemporary reggae that borrows heavily from dancehall,...



I-Taweh

On his now second solo album Judgement, after Overload in 2011, I-Taweh not only took care of the guitar recordings for every single riddim on the 16 track strong new album, he also played bass, percussion, backing vocals...

VIDEOS



A#keem - More Life



BLVK H3RO feat. Leno Banton



Bugle feat. Shaggy



Claire Angel - Love Is All I Bring



House of Shem



Fyah George - The Life of a...



Jahfe feat. Mykal Rose - Angel



Tennshann Invasion Band

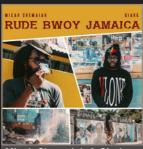


Ronnie Davis

MUSIC



Protoje



Micah Shemaiah & Giark

RELEASES



Julian Marley





Dre Island & Popcaan



Miwata



Lyricson





Chronixx



BLVK H3RO



Mr. Vegas



Common Kings

PHOTOS



David Rodigan & King Jammys in Kingston, JA



Adahzeh @JARIA Honour Awards in Kingston, JA



Marley Brothers, Wayne Marshall & Twin of Twins in Kingston, Jamaica @ Trench Town Rock



MARCH

MAGAZINE



Macka B

Two months ago vegan UK Reggae artist Macka B started a Facebook video blog with new videos twice a week under the motto Medical Mondays and Wha Me Eat Wednesdays.



Protoje, Chronixx, Kabaka Pyramid & Raging Fyah

Chronixx, Protoje, Kabaka Pyramid and Raging Fyah conquer the U.K. in May and June! Four leaders of the Jamaican movement dubbed "the Reggae Revival" have announced UK tours in 2017.



Bunny Wailer

This April, Neville "Bunny Wailer" Livingston celebrates his 70th birthday. He's planning to open his own museum in Kingston to mark the occasion. The Wailers' Museum - A Tribute to the Life and Legacy of Bunny Wailer...



Queen Ifrica

Outspoken Rasta singer-deejay Queen Ifrica released her long-awaited third album, Climb, on March 3rd. The 17 track project contains productions from Tony Rebel, Rickman 'Jamplified' Warren, Clive Hunt...



Chronixx

Chronixx is the face of adidas SPEZIAL Spring Summer 2017 collection. Part of the adidas Originals output, SPEZIAL is inspired by the rich sportswear heritage of adidas' own archive and its global cultural impact.



Inna De Yard

The Inna De Yard project started as a loose gathering of veteran and younger Jamaican musicians playing predominantly acoustic reggae music. Between 2004 and 2010 the collective....

MAGAZINE



Teacha Dee

Teacha Dee is indeed a teacher, trained at Sam Sharpe Teacher's College in Montego Bay, Jamaica. However, he gave up blackboard and chalk after 12 years of educating children to pick up the mic and educate listeners...



Lutan Fyah

Birds, instruments, a speaker wall, a frequency display, ancient symbols, intricate geometric patterns and the artist himself: already on the cover of Music Never Dies, Lutan Fyah spans a wide range of topics and influences.



Kingston All-Stars

2017 is a good year for the foundations of Jamaican music. Merely a week after the group of musicians called Inna De Yard issued their album The Soul Of Jamaica, here comes a new release that will put a big smile...



Zamunda

Scripts & Scrolls aren't just two things that keep the internet running, it is also the title of the newest offering from reggae artist Zamunda. Hailing from St. Ann Jamaica, the singer, who first started appearing on the B-sides...



Nattali Rize

It is simply impossible to withstand the charm, conviction and energy of this delicate but vigorous woman, who managed to climb to international renown so quickly and now proudly presents her new album Rebel Frequency.



Talisman

Brand new tracks combined with their respective Dub versions is a concept that already aroused enthusiasm on I-Surrection, the previous album of Talisman released in 2013.

VIDEOS



Chezidek - No More War



Letoyo - Ton Ange



Teacha Dee



Persons of Interest



Randy Valentine



Pitbull feat. Stephen Marley



Zosia McGregor - Pretty Girl



Kristine Alicia - Zion



Delly Ranx

MUSIC



Don Carlos



Barrington Levy

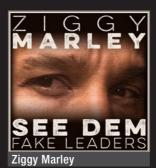




Patois Brothers



Phat Cat





Raging Fyah



Dexta Daps





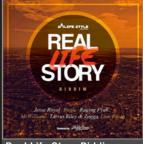
KnoLij Tafari



Akae Beka



What To Do Riddim



Real Life Story Riddim

PHOTOS



Charly Black in Miami, FL @ 9Mile Music Festival



Shabba Ranks @ Love & Harmony Cruise





APRIL

MAGAZINE



Kingston Dub Club

Last Sunday [April 23rd] was supposed to be a special evening at the renowned Kingston Dub Club. The announcement read: "This Sunday, all roads lead to Kingston Dub Club as we I-llybrate the 51st Anniversary...



Final Vinyl

Sunpress Vinyl is America's newest record pressing plant, but its soul, machinery, and engineer Headley "Studdart" Haslam are all deeply rooted in the mighty history of reggae music.



Sly Dunbar

Lowell 'Sly' Dunbar is Jamaica's most high profile living drummer. Sly rose to prominence during the 1970s when reggae drummers occupied a similar role to guitarists in rock - virtuosos who every producer or artist wanted...



Nattali Rize

Rebel on the Rize! With her album Rebel Frequency, the Australian artist with Mexican and Samoan roots continues her mission of waking and shaking and spreading conscious messages. Born out of a collaboration...



Lloyd Coxsone vs. David Rodigan

Veteran soundman Lloyd Coxsone of London's Sir Coxsone's Outernational has given a video interview criticising radio disc jockey David Rodigan.



SXSW

The SXSW Music Conference and Festival is one of the largest and most influential music events in the world. This massive music mecca takes place every March in Austin, Texas, an artsy progressive city known as...

MAGAZINE



Lee Scratch Perry

It's a thin line between genius and madness, they say, and no Reggae artist verifies this phrase as much as Mr. Lee "Scratch" Perry. Despite his impressive age of 81, the singer/ producer/ artist/ painter is as active...



Conkarah

Since the release of my last EP I've been focusing on touring, promoting and networking in Asia, The Pacific, and the Polynesian Islands. There is a huge appreciation for Reggae music there...



Riddim Corner #18

Few songs are as important to the development of reggae as the Abyssinians' 1969 release, Satta Massagana. Originally titled Far Away Land, the tune wasn't an immediate hit, but it was one of the first records...



Evaflow

Avid readers of interviews with Protoje will probably know the name Evaflow. He's one of Protoje's oldest friends from Santa Cruz, Saint Elizabeth; the person who suggested he take the moniker Protoje...



Jah Sun

"Music is a very powerful and mystical force. It speaks to people on a much deeper level than conversation. It really reaches the soul." With that statement, Jason Standiford aka Jah Sun hit the mark.



Gentleman's Dub Club

Swaying palm-trees, a snow-capped mountain, balloons and flags and birds, a stage built of speakers and a dancing crowd on a beach next to a little stream, all atop a colourful little island slowly drifting over a dull. ...

VIDEOS



E.N. Young - Cooyah Raggamuffin



David Lion - Don't Let Love Die



Bunny Wailer feat. Ruffi-Ann



Charly Black - Everyday is...



Anthony B



Perfect Giddimani - Born African



Tarrus Riley - Just The Way...



Tiano Bless - I-Tal Food



lba Mahr

MUSIC



Aidonia



Alkaline & Sean Paul





Denroy Morgan



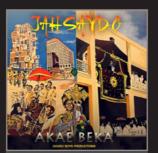
Droop Lion



Damian & Stephen Marley



David Lion



Akae Beka





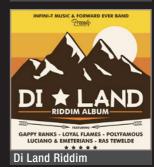
Beenie Man & Ninjaman



Bay-C



Skank & Rave Riddim



28 YEARBOOK 2017 April

PHOTOS



German Dancehall Queen Contest in Berlin



Chronixx in Los Angeles, CA



Marley Brothers in Miami, FL @ Kaya Fest



MUZAN / SKA NATION

RICHIE STEPHENS & THE SKA NATION BAND Feat. Paola Pierri

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Announcement



Interview with Nattali Rize in Munich



Interview with Protoje in Munich



Protoje in Mannheim



Mr.Vegas in Hamburg



Nattali Rize & Zuggu Dan in Hamburg



Nattali Rize - Acoustic Drop



Protoje in Hamburg



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28.3.18 BERLIN * FESTSAAL KREUZBERG
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30.3.18 HAMBURG * FABRIK
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1.4.18 AMSTERDAM * MELKWEG

EINLASS AB 19:30 H * KARTEN AN ALLEN BEKANNTEN YVK-STELLEN WEITERE INFORMATIONEN UNTER REGGAEVILLE.COM ODER REVELATION-CONCERTS.COM







HIGHLIGHTS 2017

Compiled by Munchy & Gardy Stein



My highlight of 2017 is the release of my new album Militant together with the legendary duo Sly & Robbie. It is such a blessing to work with these musical masters and to see and hear the works manifest in physical form as a vinvl record. Another highlight is the long awaited return of Uppsala Reggae Festival here in Sweden and our show we did there. I am humbly and thankfully



looking forward to 2018.

GAPPY RANKS

Meeting one of my icons and inspirations Bounty Killer this year in Jamaica has surely been a highlight for me, as well as taking my kids to Jamaica to meet their family!



MORGAN HERITAGE

The biggest highlight for us this year is the love our family received from the city of our birth Brooklyn, NY. In August we received a Proclamation and our father Denroy Morgan received the key to the Borough of Brooklyn. To add to that, we were invited to perform at the NYSE for the 94th Annual Christmas Tree Lighting. For us to be the first reggae artist to be invited to take part in this amazing event and represent our culture as Jamaican and African decedents, it was truly an honour. Some of us have never even been to Wall Street, much less go on the trading floor of the NYSE. Then things could not get any better when the nominations for the 60th Grammy Awards came out and we got word that our 11th studio album Avrakedabra was nominated for Best Reggae Album. We went through a lot of changes in our administration this year and truly didn't expect this honour for the 2nd time in our career. We're just extremely grateful for our success in 2017 as an artist, band and family, and we're looking forward to a great 2018 which we kick off with our Avrakedabra European Winter Tour in February. Jah Bless!



STEPHEN NEWLAND

It was a wonderful year of experiential learning and spiritual awakening. I'm less of a star but have more impact on the ground! I did not cooperate with the system but with good vibes ruminating from the laughter in my heart has made the system bow to me. I've lost some battles but found once more the key to the universe of ultimate creativity!

Jah bless I to write an antholoav of poems, produce two new albums, play several shows, battle negative forces and to do my best to help the poor! I am ever grateful to Jah Rastafari for inspiration and life and I ask that all people try to seek the strength and truth in themselves.

Jah bless and Happy and Healthy 2018 or whatever year it really is!

Lightning - The Magnetic



MACKA B

There have been many highlights in the last year. I give thanks for all the blessings bestowed upon I and all the people who have helped me on my journey.

Some of the highlights have been the release of my album Health Is Wealth and the global success of my Medical Mondays and Wha Me Eat Wednesdays videos. The response has been amazing! It is a joy when you can just be yourself and people gravitate towards you in such a positive way. Give Thanks Itinually RasTafari!



LUTAN FYAH

The highlight in 2017 for me was when my album Music Never Dies was released and got added to the Billboard Chart at #8. I decided to create a Reggae record in its rawest form, and this is how the album came about. It means more than I thought it would mean to me, as it was created by people from different islands (Jamaica and St. Croix) together in one harmony. Unity is strength and this is the vision of Reggae music!

A special day for me was also my Earthstrong on December 6th, a day I spent on the inside.

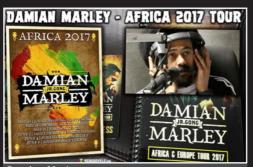




34 YEARBOOK 2017 May

MAY

MAGAZINE



Damian Marley

Back in 2010, when Damian Marley & Nas' Distant Relatives album was released, there were plans to tour Africa, but the tour never materialized. Now, 7 years later, Damian Marley will tour Africa for the first time...



Akae Beka

How am I to put in words the experiences of last night? The first ever Europe tour of formation Akae Beka brought the man called Vaughn Benjamin and his exquisite musical escort to Hamburg, one of only four stops in Germany...



Dan Sheehan

"The California Roots Experience is...everything to me... No other thing on earth has had such a profound and positive impact on my life. It is a dream come true. I can't wait to be surrounded by so many of my loved ones...



California Roots 2017

The theme at California Roots Festival this weekend was peace and love with a small dose of politics in "this fucked up world...! wanna see your hands up for truth and rights!" according to Protoje jumping...



Chronixx

Last night (May 30th), Chronixx made his UK national TV debut on Later...with Jools Holland on BBC Two, after wrapping a successful North American & UK Tour with a number of sold-out shows throughout Spring.



Ziggy Marley

Eight-time GRAMMY winner, Emmy winner, author and philanthropist Ziggy Marley was recently awarded the Gershwin Lifetime Musical Achievement Award at UCLA's Spring Sing.

MAGAZINE



Global Reggae Charts

Today, the Global Reggae Charts premiere. The charts are the first attempt to get a picture of what currently matters in reggae music across the globe.



Memoria

Memoria is a young band from the German city of Cologne, a place where reggae veterans like Gentleman and Patrice started their careers many years ago. It's time to make room for the extremely motivated next generation,...



Riddim Corner #19

Upsetta Records and Flow Production's newest collaboration, their first of 2017, is Lion Pride - a stripped down, beachy, genre-transcending riddim. Grounded by acoustic guitars and organs, Lion Pride features some top reggae...



Protoje & The Indiggnation

Protoje & The Indiggnation closed their eight date BLXXD-CLXXT UK Tour at a packed Shepherd's Bush Empire in London on Friday night. The Jamaican vocalist and his locked-in band thrilled the jumping 2000 capacity...



Morgan Heritage

Morgan Heritage's last album, Strictly Roots, won the 2015 Grammy Award for Best Reggae Album, a tough prize to take in a category usually dominated by the Marley dynasty. Like the Marleys, Morgan Heritage...



David Lion

Sugar Cane Records again! Merely a few days after the release of Jah Sun's still after-glowing album Between The Lines, here comes a fresh piece of sweetness from California's candy-shop-label.

36 YEARBOOK 2017 May

VIDEOS



Subajah - Architect



The Uprising Roots Band - Time



Asadenaki



Ras Batch - Rootz & Kulcha



Dactah Chando



Jahfro feat. Torch - Dein Garten



EarthKry - Philosophy



Natty Baldhead - Deh Pon A High



Black Roots feat. Jah Garvey

MUSIC



Chronixx



RELEASES



Yaniss Odua



Omari Banks



Kelissa



T.I.M.<u>E.</u>



Gondwana



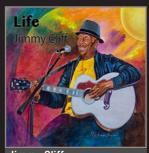
Richie Stephens



Peter Lloyd



Kelissa & Jesse Royal



Jimmy Cliff



Straika D

38 YEARBOOK 2017 May

PHOTOS



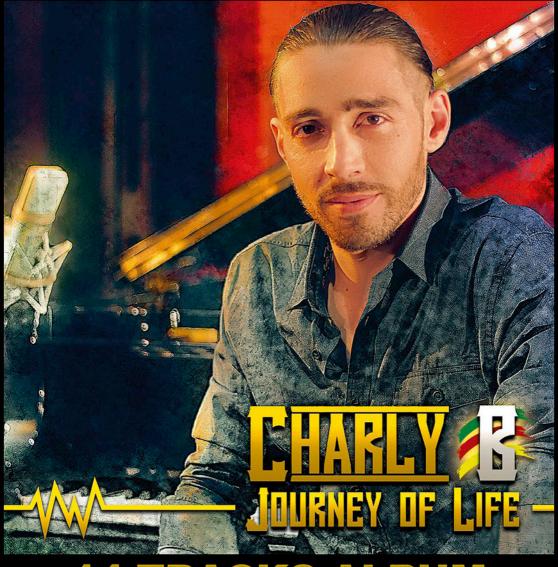
The Wailers in Pasadena, CA



Freddie McGregor @ Musgrave Medals Award



Jah9 in Los Angeles, CA @ UCLA Jazz Reggae Festival



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JUNE

MAGAZINE



Sierra Nevada World Music Festival

Sierra Nevada World Music Festival 2017 was well hot... between the temperature and the megawatt talent assembled, the 24th staging represented reggae from throughout the world. Artists seemed humbled by...



Ziggy Marley

Ziggy Marley shortchanged the LA massive on Sunday night at the Hollywood Bowl. He played exactly 1 hour, 9:15 to 10:15pm with no encore, and as the only Reggae concert of the year at the Bowl...



Morgan Heritage

The name Morgan is historically synonymous with generational reggae music, and prestigious accolades such as the coveted Grammy for Best Reggae Album. However, it was also much publicized when in 2011...



Jawara McIntosh

Jawara McIntosh, son of legendary reggae artist Peter Tosh, was beaten into a coma at Bergen County Jail in New Jersey while serving a six-month sentence for marijuana-related charges.



Kabaka Pyramid

Kabaka Pyramid – the third Jamaican reggae resurgence representative to tour the UK of late – performed to a select yet enthusiastic crowd at Islington Academy on Thursday night.



Festiville

Every year, that first day you can leave your house without a jacket on heralds the coming of summer. And every summer, that Festiville Magazine heralds the coming of a season filled with music, sun and magic!

MAGAZINE



Damian Marley

Damian Marley's new album STONY HILL will be released on July 21st and today the album cover was revealed. Junior Gong is currently on tour in Europe. Fans in the United States can look forward...



Sizzla

Sizzla has certain producers with whom he regularly works, and one of them is Anthony Senior of Altafaan Records. Senior founded Altafaan in 1996 - at the exact moment in history when Sizzla's career...



Pablo Moses

Just as quickly as the jangly, clean Memphis guitar and boiling organ open You An Me, does the groove settle into a one-drop bed, and Pablo Moses arrives. It's a musical statement as bright and shiny as the lyrics...



EarthKry

Their debut album is here! While, a few years ago, hardly anyone knew the new Kingston formation called EarthKry, today they have built up a small but stable following which is constantly growing...



Kabaka Pyramid

After many singles, two mixtapes and a 10 track EP called Lead The Way, Kabaka Pyramid is ready to release his first full album, titled Contraband. With media and fans buzzing about the highly anticipated album,...



Marla Brown

Self-Love, Faith and Unity – for Marla Brown, these are the most important themes to strive for and reach in life. "Be confident within your own skin. Be open to love and be loved. Never question your intention...

VIDEOS



Da Fuchaman - River <u>Jordan</u>



Damian & Stephen Marley



Sista Awa

Will Power



Macka B - Lyrical Chef



Silkki Wonda & Eesah



DJ Khaled & Sizzla



Train to Roots - Move It



Damian Marley - R.O.A.R.



Roots by Nature & Suns of Dub

MUSIC



Capleton



Prezident Brown

RELEASES



Kenyakibera Riddim



Claye



Mortimer



Kabaka Pyramid



Courtney John



Los Guardianes de Gregory



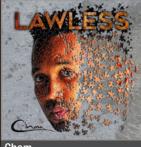
Aza Lineage



Mr. Vegas



Gentleman



Cham

PHOTOS



Gappy Ranks in Los Angeles, CA



Damian Marley in Gallipoli, Italy



Jah Sun in Cologne, Germany @ Summerjam

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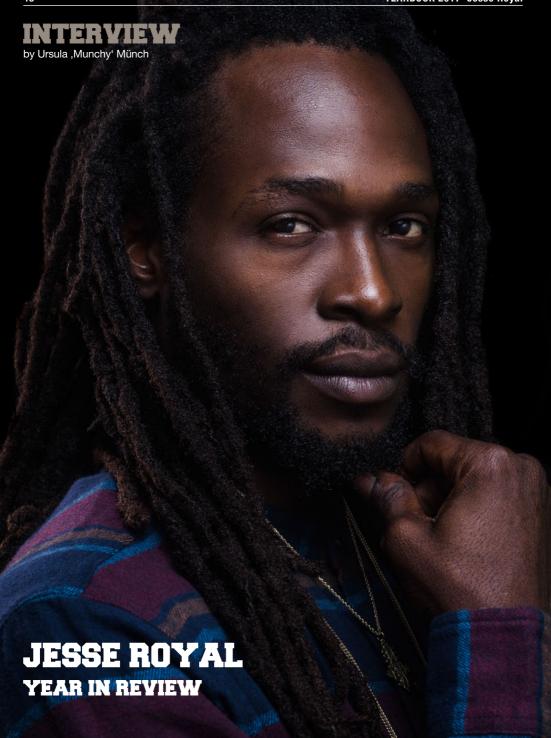


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The year 2017 has come to an end. How do you feel looking back on the past twelve months?

It's been a very productive year where music is concerned. We did a lot of re-strategising on certain ideas, which was very good for I'n'I soul. But on a personal level we suffered some blows. But it's all in Jah work. We started to realise the mysterious ways of life. It's been a very peculiar year for many reasons.

For you it was the first entire year as a father. How did that feel? And how did you manage? It is a beautiful feeling and a blessing to step out of the shoes of being a child and to step over to the other side of being a parent and understanding that it's not about you, understanding the importance of the future, maintaining a peaceful and welcoming environment for them to grow. Becoming a parent is a blessing for me, and this little girl is just a ball of joy. She is always smiling

and rough like me. It's good to have another energy like your own to bounce off.

FEBRUARY

During February, Reggae Month and also Black History Month, you performed at the Bob Marley Birthday Bash in Negril. Is it mandatory to pay Bob tribute, given that you have close friendships with members of his family? What significance does Bob Marley and his earthstrong have in your life and calendar?









Whenever I get the chance to pay my respects, that's what I shall do. We know the relevance and significance of individuals and these are also our mentors, our professors, our teachers. As far as Bob, Tosh and certain others are concerned we look to them as the pioneers of our craft.

Does that make the friendship you have with Bambaata, Jo Mersa and the other grandchildren of Bob Marley something special? In reality we are family. We have been more than friends since the tender age of nine years old. After twenty years you develop a different level of bond, because really and truly Bambaata is one of the few people that I have known for that long in my life. He is a brother from another mother. We definitely pay respects to the

legacy but Jo, Danny, Skip, and Biggz are family. We refer to each other as cousins. We have to put forth a little more respect due to the legacy but we check for people. You can't really watch what they wear, but for their heart. And the youths I just mentioned, their hearts are clean like a whistle.

MARCH

On March 11 you joined Protoje for his event For The Culture at Hope Gardens. How were the vibes? The vibes were high! Protoje is our big brother, so whenever he calls we answer the call. It was a really nice vibration in Hope Gardens and we always love when we come together, because sometimes it's hard due to our schedules. Rarely we get to touch the stage together. So it was very nice to perform Sudden Flight there.



Speaking of your busy schedules - how do you feel today, when you see where all you guys like Protoje, Chronixx, Jah9, and Kabaka Pyramid have reached by now? Do you sometimes still look back at the beginnings? You know, we have no time to look back yet because we still move forward. And we give thanks for all the progress. Not only for myself, but for everybody.

We give thanks for the awakening of a lot of minds out there and we are grateful for the engagement of such loyal fans and people in general. We give thanks for the opportunities that have presented itself through the mere fact that people know what is going on and acknowledge that. We give thanks for a lot of things, but when we say we don't look back we mean that not even you know what is going on in I'n'I head yet, but the day will come when you realise why the moves are being made.

APRIL

I would still like to look back a little though, back to April. That was the first but not the last time this year you toured the US. Interestingly most shows were in the



strongly Republican Texas and the typically Democratic California. Did you feel those vibes? Did you recognise any difference with now Trump being in power? Reggae is truth music and anytime we string up we don't really care who you vote for or your religion or whatever. Those things don't matter because all we deal with is right now is the truth. I al-



ways like to tell people that there are a whole lot of good people, a whole lot of loving people in the world. Whether this man is in power today or tomorrow, there is a culture and a heritage of a lot of loving people that still are there and he is not going to change that. There are things that happened why he is in power now, that are I wouldn't say



HOLLIE COOK VESSEL OF LOVE

bigger than me and you, but it is not as random as one may think. We don't cry over spilled milk or watch who cries over spilled milk because the reality is. that it is the time of the good people. Whether they try to get their last push to flush out who needs to flush out or whatever they do, it is still good people time. In terms of those places I can say "I'm not a Texan". So when I go to the venue all I am concerned about is the music to play right, the vibration to be right. And I actually did one of the dates with Tarrus Riley and those were nice vibes, too, to have your brother with you in the war. We are Rastamen. We trod higher than certain things. People are still people and everyone is entitled to have their political or religious belief or preference. That is not our job. Our job is in the midst of that to ensure the truth of the truth is always there.

So would you say that Reggae should not be political? Or how political should Reggae be? Reggae music and politics are different things. There are politicians and people who understand the psychology of music. But music is higher, completely higher than anything else that is around. Regaze music is truth music. We are messengers, but we are not the message. Sometimes we might mention certain things. that may seem to be political but it is not, it is actual civically. It is really about the people. If I'n'l am in Jamaica and lash out against the government, it is not because I want the next party in power, it is because I want one of these rasclaat people to do whatever is right for the people. Whoever



is in power needs to do what is right. Then we're alright. We don't pick sides because the truth is the truth.

I wish politicians would think the same.

I wish they smoked more weed. Then they could really feel how the people feel. But that's actually a song I recorded... you will hear it soon!

Oh great, nice outlook!
When you were in Los Angeles,
Bambaata also joined your show.
How is it when you two pair?
It is a joy! It's like we're back to
2008, right in our living room
where we used to make music.
That's where we come from. We
used to have a little handheld
Shure microphone, that was kind
of beaten up and we used to
perform with it. We deejayed for
each other in the living room and
created our music. Me and Daniel
we come from playing football

and basketball together and cooking food. As I said, it's been twenty years. Whenever we vibe, you will know it's electric. It's a different vibration and anytime I am there Daniel has to find me because any stage that is mine is his by extension.

Apart from that you also supported Chronixx when he was touring in April.

Yeah man. I did a couple of dates with bredda Chron for the Chronology Tour in the States. It was a lovely experience and it's always nice to vibe. He is my brother and we respect each other highly. We always want the people to get that full force vibration, like a punch. Just watch out for us in the future, there are more things to come. It's a joy and it's nothing but love. Any way we can add fuel to the tank or buss two shots on the battlefield for the mission. then we will because we are in this thing together.

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GREAT VIBES



MAY

Later on in May something very sad happened to you personally, that I guess you were referring to earlier: Your mother passed away. Yes, it was a very sad time. Some might know that my mother and I share the same birthday. I was born on her birthday, which is April 29. That was basically just a week before, when we were still in high spirit. And then that

day happened... it is something I deal with every day in some way, shape or form. Even when nobody knows what is going on, you internally have to deal with that loss. The reality is that we still overstand that we serve a Creator that knows what is right or when the time has come. Emotions and feelings are involved because we are humans but on a bigger level you realise that

there must be a reason. Anyone who knows my old lady knows that she was one of the most caring, compassionate, giving individuals you would ever meet. Jah knows best.

In July the video for Going Home,

your collaboration with Bedouin



Soundclash, was released.

Musically it's a nice country vibe.

Do you like country? I know many
Jamaicans love the genre.

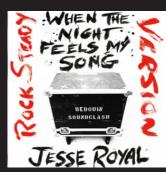
Yeah man, we love country music
without a doubt. It is also a very
truthful genre for lack of a better
term. In Jamaica there are early
segments at dancehall parties or
on Sundays that certain music
plays. I grew up hearing Johnny
Cash, Willie Nelson and many
others and I liked it because it
was real.











Around the same time the Noise Cans dropped the amazing video for No War, in which you're featured. I loved the concept of the contrast between the dancing and the war. Who did the video? Who came up with the idea?

The brother's name is Cameron Busby. He is a young, brilliant film maker from New York. He did the

video. For the tune, me and Noise Cans linked up through mutual friends. He came to one of my shows in New York and loved the vibe. I am always willing to work with creative people and I really love his works. It was great to connect with him and get that work done. The people really loved it and the remix is still doing very good now. We give thanks

to the masses that hold on to the energy of No War.

Noise Cans is an Electronic Dance music project. Do you enjoy EDM? Every music is for me, because every music comes out of one, too. We is everything and everything is we. So we don't really shy back from anything. It's a beat so just give me a mic!





PREMIER ALBUM "OPTIMISE"









JESSE ROYAL

FT. JO MERSA MAGEY

Collas of Noise Cans, the character you are also standing next to in the video, is a DJ from Bermuda who is now based in the US and whose identity is hidden. Did you get to take a look behind the mask? Do you know who he is? He's my bredda, man! You think any boy can come into my show in a masquerade?! No, I know him! But I can't reveal those secrets. Years and years of blood,

sweat and tears the man went through to keep his face out of the spotlight.

The summer was crazy because you went to Canada, the US, and Europe for the festival season. One of the shows was Boomtown in the UK where I would always love to go to. What was your personal highlight and how did you enjoy the tour over all?

The tours over all were lovely. Everywhere I had a different experience, a different vibe. Uppsala in Sweden was a premiere festival. I loved the vibration there. It was super special because we got to bring the family over from Oslo. Yared is also a very good individual. Boomtown was sweet like sugar. The vibration in places like these are high. All of the dates during the tours were special, because it was my first time in a lot of those places. It was all about love and it was also good for me and the crew in terms of understanding how we are going to approach 2018. That period for me was just floating and keeping the thing going. We also went to Guatemala, which was very good. We checked out the culture and the vibe of the people there.



OCTOBER

A special month of the year was of course October. You dropped your very first album Lily Of Da Valley on the 6th. You said in an interview you did with us that you were "super excited" about the release. How did you spend that day?

The day of the release was spent in meditation because we really

had to give the Creator thanks and praises for arriving at this point in our career. We made up our mind and decided we wanted to release this work to the people so the seed is actually available now. That was a blessing for I'n'l knowing the hard work we put in the project. What was a very funny thing also in October was that the album went to number one on

the 16th, which is the birthdate of my daughter. October is a high energy month.

The reception of the people was great obviously. Did that also meet your expectations? Did you expect it to reach that far in the charts?

Yes, because we are Jah pickney and anything we are doing











it's already blessed. Every step is already blessed with success and nothing is surprising but we definitely learn things as you go and how things go. But you have to put in the work. So I give thanks for all the love that was shown and is still being showed on this project. Jah blessed it!

I was surprised when I heard the title of the album was Lily Of Da Valley. You explained, it came from a gospel hymn you used to hear the choir sing in your grandmother's church. Before I knew that I thought you named it after the biggest Rastafarian hotel in Shashamane. Did you know about that place? It is operated by a Trinidadian family that came from New York to Ethiopia 30 years ago and it is also called Lily Of The Valley.

I never had no idea!

I thought you named it after that and thought "Wow how interesting!"

Aw, you are showing I'n'I the vibes now!

So anytime you go to Shashamane you should spend a night there.

I definitely will!

The first single that was released was Always Be Around. Was that song written when you knew you were going to be a father?
Yes, that is when that song was crafted. Some conversations were going on between myself and Lea, which is Yali's mother.
A lot of people had things to say and I used this as a reminder for her that it is I'n'I, and I'n'I will always be around no matter what

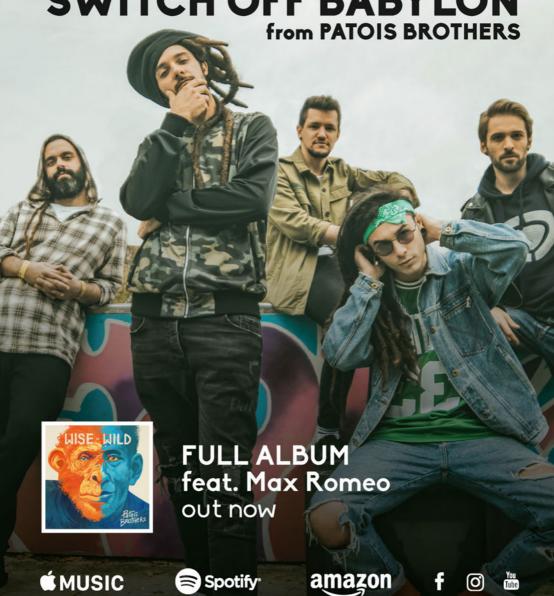
goes down. It is also a reminder for I'n'I little daughter that I will be there no matter what. That is a very special song for more reasons than one.

Where do you a draw a line between private life and work? Were you ever hesitant to share the birth of your child or this song, which is basically a private conversation you're having with your child and her mother? You know we, Munchy. We always try to stay as true to art as possible. So we are not going to denv what is coming out of we. as much as we think about all the masses out there. It is personal but on the other hand there are a whole lot of individuals like I'n'I who make it their point of duty to stick around and do the very best they can every single time they can, which is to me like the definition of a man. It is not about how much money or whatever, it is really about facing your responsibilities and putting energy in the power of love you wish to see manifest in your surroundings.

In October the Peter Tosh Festival was held, including a concert on the 21st where you made an impressive appearance singing two songs of the Stepping Razor: Nah Go A Jail and Lessons In My Life. Why did you choose to sing those two?

Lessons In My Life has been a song that has got me through many rough times in my life. This song is one of my biggest inspirations where music is concerned, from a musical stand point in terms of selection and direction of music. From a lyrical stand point it is sheer brilliance.

NEW VIDEO OUT NOW SWITCH OFF BABYLON





Peter Tosh to me is without a doubt one of the greatest to ever do this thing called music, and we are not talking about Reggae alone. Nah Go A Jail is important to me because it has received a lot of love simply because we are living in a time where finally certain conversations are being held about decriminalising the herb, legalisation in certain places. Finally we can do the necessary research that is required to really benefit from the herb. We drew

Nah Go A Jail to remind them that it is not we, but it's years and years that people faced abuse and ill treatment. It's for the warriors that maintained the struggle in terms of enlightening the people about the sacredness of this holy plant. That is why I selected this one, because I consider it important for the people. A lot of people remember the pretty things about Tosh with his big spliff, but not the reality of this individual.

Interestingly you also played at the Sensemilla Cup in Ocho Rios that same day. I guess you are enjoying Jamaica's move to decriminalise the weed. How do you feel about it? It also opens the doors for big, international investors that could make the business difficult for the small local farmers.

I look at it critically not because it might open the doors for big, international investors because investment is necessary. What we are critical about is ensuring that everyone is enabled to benefit and that whatever is drafted or whatever committee is put together for the oversight of the herb, it has to be people that are culturally connected, people who understand the history of Jamaica and the history of marijuana in Jamaica. Then the right decisions will be made. You and I know how the world stavs in this capitalist age, for lack of a better term. So I expect what is already going on when others come in and everybody wants more than their fair share. Because we travel and see how certain things work all around the world. All we need now is officials who understand what it takes to really make something beneficial to Jamaica and not just to certain individuals who come to Jamaica. Because we saw it in Colorado, we saw it in California and a whole lot of other places in the world where the quality of living of the people has been raised simply because now they have another resource. Now Jamaica, this is our resource apart from our culture and our music. For me it is just imperative that they understand how useful this can be for the entire nation.

NOVEMBER/DECEMBER

In November you were part of several benefit concerts in support of the victims affected by hurricanes Irma and Maria: the Jahmathon show, Rootfire At The Park. How did you experience this hurricane season yourself? It was very rough in certain parts of the Caribbean and the US. Where were you at that time?

We were in Jamaica and we dodged most of the major blows. But because we ourselves have gone through certain tribulations in terms of the aftermath of hurricanes we are always conscious of the support and aid needed to get through these times. Me personally I will always lend my support when and however I can. Without a doubt we were going to be at those two shows.



Do you also recognise effects of the climate change in Jamaica? I was shocked when I realised that Hellshire Beach in Portmore was practically gone due to the rising sea levels. Do you think Jamaica should do more for the environment? It is predestined to use solar energy for example.

Yes, we could do a lot more and that will come through knowledge



and awareness. But this is a global fight now, because what the people in the North do affects the people in the South. And what the people in the West do affects the people in the East. It is a global fight that we are talking about.

Do you feel like the bigger countries that are experiencing fewer problems through climate





or environmental changes that are leaving smaller countries, especially islands like the Fijis or also Jamaica operating alone? Yeah, of course! Out of sight, out of mind. But it is imperative for us to do what we have to do, while they do what they have to do and then collectively things have to be done. On another level, this earth that we are living on is so smart. The universe is incredibly intelligent. We have to realise that the earth will ameliorate itself. It's

been there for millions of years. You think that man can come here for a couple of thousand years and feel like they can just take it? No, Sir! We acknowledge all the wrongs that are being done by man but this universe is too intelligent.

Off to an easier topic... Now you just came off the Good Life US tour on the West Coast together with Collie Buddz. How did you enjoy the tour?



It was a nice, nice tour. We and Collie been friends for a minute and then we also checked for each others' people. When the opportunity came forward we made it work because all of us are in this together. It was a joy! Most of the shows were sold out. The energy was high right through. We played at some nice venues and I love the West Coast simply because I can have more marijuana than I need. All in all it was a lovely tour and Collie Buddz is a brilliant youth.

OUTLOOK 2018

Can you give us an outlook on what is to come from Jesse Royal in 2018? You're going to play some festivals like Summerjam, you're going to be on the Welcome To Jamrock Reggae Cruise, is maybe a Ganja brand coming up?!

(Laughs) There are a lot of things in the works that we are not going to mention yet for a couple of reasons. We have some fresh music coming at you, too. Also the touring schedule for 2018 is going to be heavy. We have two months on the road with J Boog in February and March. There are more dates in January. We will be at Rebel Salute this year. We are heading to Japan in April, back

to the States in that season, and as you know we are coming to Europe. But my supporters will definitely know what is going on when it is going on. We're going to be out there and pushing Lily Of Da Valley into people's faces to make them know what is going on!

Do you have a final message you want to tell us?

Something is going on. Something is blowing in the wind. The youths are a little more aware, they are stronger and more conscious. 2018 is going to definitely be a great, great year in a whole lot more ways than one. As time progresses, my friend, you will know. You don't want to let the cat out of the bag too early.









SOULJAH New album coming in 2018



Management: Nice Time Productions Limited Email: nicetimeproductions@gmail.com 62 YEARBOOK 2017 July

JULY

MAGAZINE



Third World

Celebrating over 40 years in music, one of the most pivotal reggae bands of all time Third World will drop their new single "Eyes Are Up On You" (out July 28, 2017) off their upcoming full-length album.



Global Reggae Charts

The third issue of the Global Reggae Charts magazine releases today. After three months, one can say that it still get's attention from around the world and is starting to establish itself in certain spaces of the music industry.



Damian Marley

Blessed Earthstrong Junior Gong! Today, July 21st, marks not only Damian Marley's 39th birthday, but also the release of his long awaited fourth solo album titled Stony Hill.



Shabba Ranks, Barington Levy, Maxi Priest

It's rare to see a London reggae dancehall show take place in a venue the size of the SSE Arena, Wembley. When they do, there is a palpable pressure for them to succeed.



Raging Fyah

To most of the world, Jamaica has always been synonymous with reggae music or marijuana. Although both have deep roots planted in the beautiful island, until recently the reality of consuming and cultivating cannabis...



Reggae Sumfest

Kingston, Jamaica – FLOW, the Caribbean's largest provider of telecommunications and entertainment services, has inked a sponsorship deal with DownSound Entertainment Ltd. (DSE), ...

MAGAZINE



Chronixx

When I saw Chronixx perform live in Kingston, back in 2015, I had no clue that the recordings for Chronology had already been in full swing, right in that very location, at Skyline Levels Studios, where at least six songs...



Samory I

Samory I - a name to remember. A name filled with historic meaning too, as Samory Touré was one of the most successful African opponents to European colonisation in the 19th century.



Perfect Giddimani

Are you serious? This is supposed to be Perfect Giddimani's final album? To be honest, the press release saying so gave me a shock. The title of this "final album" is Live My Life Again,...



Damian Marley

Jr. Gong has returned, and here we go. It's been over a decade since Damian Marley's last solo record, Welcome to Jamrock (2005), was a worldwide hit. Marley's put out some memorable music...



Christos DC

Honest Music – no description could fit the output of Chris Vrenios aka Christos DC better than the name of his label. The Washington-based artist (hence the DC) releases his fourth studio album,...



Mellow Mark

Rare as they are, German Reggae releases are always a special thing to me. After this year has already seen Memoria, Jahfro, Longfingah, Miwata, Solomon Seed, iLLBiLLY HiTEC and the fantastic...

VIDEOS





Asadenaki - Love Is Real



Feluke

Time Has Come



Black Uhuru feat. Bugle



Spiritual



Jah Bami



Arkaingelle - No War



Skunga Kong & Natty Knox

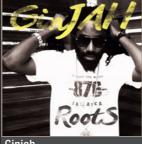


Johnny Dread

MUSIC



The Movement & Stick Figure



Ginjah



Stonebwoy feat. Demarco



Shaggy feat. Romain Virgo



Kenny Smith



Cedric Myton

RELEASES



Reggae Gold 2017



Inner Cirlce, Konshens & J Boog



Digital Fashion Riddim



Ky-Mani Marley & Yanique



1Guh Riddim

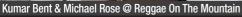


True Emotions Riddim

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PHOTOS







Sly & Robbie @ Reggae On The Mountain



UB40 feat. Ali, Astro & Mickey in Los Angeles, CA



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HIGHLIGHTS 2017

Compiled by Munchy & Gardy Stein



BUNNY WAILER

My highlights in 2017 were my 70th Earthstrong on April 10th and opening The Wailers Museum, celebrating Bunny Wailer and the original band members. A special moment was when I received Jamaica's highest award, the Order of Merit, on October 16th. You heeeeear?! Big up Reggaeville for 2018!



In 2017 I toured six nations, did over 120 shows and released two albums. But the highlight of my 2017 was opening for my number 1 musical inspiration Damian 'Jr Gong' Marley to a sold-out Vancouver (Canada) crowd and received raye reviews!

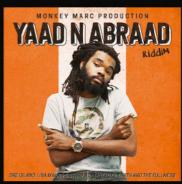


KELISSA

Giving thanks for another year of growth and learning. We kicked off 2017 with the release of my project Spellbound which was definitely a major highlight for the year. It's always a great feeling to complete a work of art and share it with the world. Some of my favorite moments of the year were being able to connect with some of the listeners first hand. I performed alongside Chronixx, Jesse Royal and Jah9 on a tour of North America. Being able to share the stage with such talented young performers was a beautiful experience. Spellbound Sessions, a series of curated events was also very significant. The first series began in New York, where I performed in multiple spaces across the city, in very intimate settings. One of the major highlights of the year was joining forces with my brother Keznamdi, and sister Kamila for a joint event, performing songs from our projects Spellbound and Skyline Levels, and to launch Kamila's new book called Wake Up And Live, Following that event, I travelled to Kenya for another series of Spellbound

Sessions where I performed in different cities across Kenva, and experienced the country beyond the musical setting. In between all the movements, we released a few singles, one of which stands out is Satu Dunia or One World which is a track I did with my musical brother Ras Muhamad. The song is written in English, Swahili and Bahasa Indonesia, and brings together Jamaica, Indonesia. Germany. France. Kenya and Algeria all into one musical experience! There are also those beautiful memories throughout the year that have shaped me as a musician, and reminded me of my purpose. From the simple encounters with our musical family, expressing how the music has impacted their lives, to the struggles and breakthroughs that remind me of my purpose and keep me grounded. I am grateful for each experience, big and small as they all contribute to this beautiful journey. Looking forward to what the coming year will bring. Give thanks to all the listeners and lovers of the music. Love eternal!

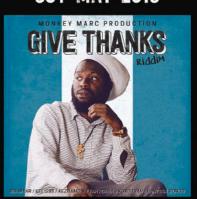
MONKEY MARC



OUT FEBRUARY 2018



OUT MAY 2018



OUT JULY 2018





My dearest Reggaeville,

you have always been there for me from One Drop to Rocksteady, Dancehall to Worldbeats. You enlighten my Reggae heart and mind year after year and myself and SOJA can't thank you enough. 2017 has been a landmark year for us celebrating 20 years together and it's been an incredible journey from the early days in Arlington, VA, to just releasing our eighth studio album this year called Poetry In Motion. Highlights abounded this year, including touring in Japan for the first time, recording at Dave Mathews Band studio Haunted Hollow in Virginia, and performing on The Noite show on national TV in Brazil.

On a hometown local level in Washington DC, working with Feed It Forward this holiday season to provide meals to thousands of people in need was very memorable and heart warming. On a global level, helping with hurricane relief in Puerto Rico in a major way through our saxophone player Hellman Escorcia's charity Pa Feura, De Adentro was not only important and felt good, but also an honour and a duty to help those in need and suffering from such intense natural disaster. We are wishing everyone a safe and prosperous 2018 filled with health and love. See you this summer, Reggaeville!

FESTIVAL REPORTS JULY

LIVE-VIDEOS, INTERVIEWS, REVIEWS & PHOTOS



Festival Report - Summerjam



Festival Report - Reggae Jam



Photos: Summerjam



Photos: Reggae Jam



Video: Protoje @ Summerjam



Video: Warrior King @ Reggae Jam



Interview: Jugglerz @Summerjam



Interview: EarthyKry @ Reggae Jam

TAD'S RECORD PRESENTS



TRACK LISTING

- 1. SITTING AND WATCHING
- 2. HAVE YOU EVER
- 3. HOLD ON TO WHAT YOU'VE GOT
- 4. CASSANDRA
- 5. YOUR LOVE GOT A HOLD ON ME
- 6. FUNNY FEELING
- 7. SHOULD I
- 8. MONEY IN MY POCKET
- 9. WOLF AND LEOPARDS
- 10. IF I FOLLOW MY HEART
- 11. HOW COULD I LEAVE
- 12. BABY DON'T DO IT
- 13. NO MAN IS AN ISLAND
- 14. GHETTO GIRL
- 15. WEST BOUND TRAIN



CDS IN STORES NOW!!!

TAD'S RECORD ALBUMS ARE AVAILABLE ON Buy @ www.tinyurl.com/tadsrecordamazon







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REGGAEVILLE-YEARBOOK.com

AUGUST

MAGAZINE



Koffee

Koffee about her song Legend: "This song, written by me, is a tribute to Usain Bolt. It is a gift of appreciation on behalf of every youth in Jamaica (and all over the world) who has been inspired by his journey."



Sizzla

The summer of 2017 is the summer of Sizzla Kalonji. In addition to his first full summer season of international touring in nine years, Sizzla also managed to sneak out two full length albums in the last two months...



New Kingston

"Brick by brick we ah set it rocksteady, took some time for us to get ready..." New music for a new world from New Kingston: the Jamerican band is just starting its international ascent....



Rototom Sunsplash

The only way to do Rototom Sunsplash is to go all in, show up early and stay late every day for 8 days. And unlike all of the great Reggae festivals in the US, "late" actually means 6am or even later...



Ostroda Reggae Festival

Four stages, 37 acts, 20 Soundsystems, Reggae University and countless sideline-happenings - again, Ostróda promises the full festival experience. Reggaeville-reporters Gardy and Lars are on the ground...



CanEx Jamaica

The CanEx Jamaica Business Conference & Expo, which will take place September 1-2, 2017 at the Montego Bay Convention Center, Montego Bay, will facilitate a mix of high level discourse and practical...



FEATURING

MORGAN HERITAGE / ANTHONY B / CLAY RICHIE STEPHENS / GAPPY RANKS / MACKA B RUNKUS & ROYAL BLU / PERFECT GIDDIMANI MARLA BROWN / EXCO LEVI / KELISSA / CALI P SKARRA MUCCI & YANISS ODUA / CALEB HART

f /onenessrecords













OUT NOW!

VIDEOS



Assassin - Winning Right Now



Bunny Robinson - No Water



Cookie The Herbalist feat. Lee Scratch Perry



Garnet Silk Jr



Tuff Like Iron feat. Ras Muhamad



Gentleman & Sean Paul



Inner Circle ft. Konshens & J Boog



Lutan Fyah - Perfect Storm



Jalifa feat. Reddy

MUSIC



Fred Locks



Micah Shemaiah

RELEASES



Allinor

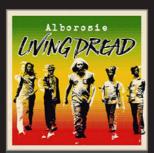




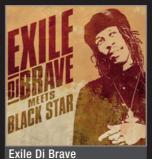
Jah Cure & Mikki Ras



Vybz Kartel & Ishawna



Alborosie

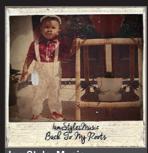




Luciano



Fyah George



lamStylezMusic



Micah Shemaiah



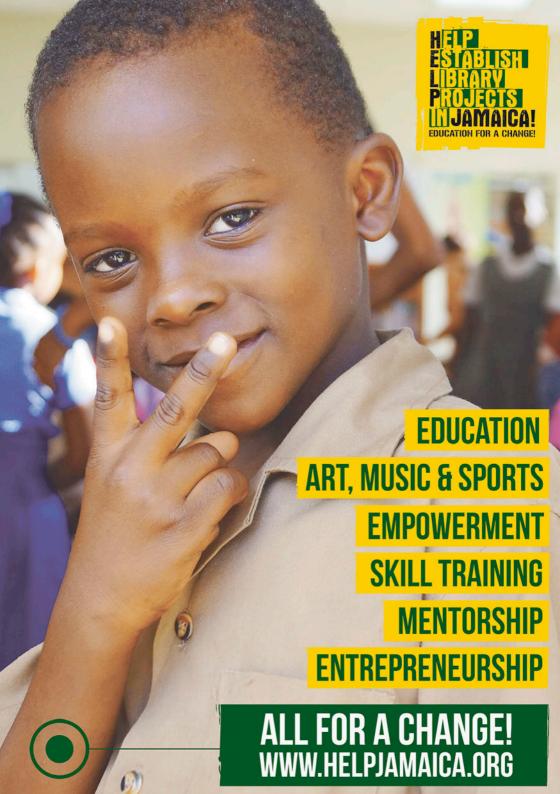
Luciano @ Ruhr Reggae Summer



Ishawna in Ontaria, CA @ Roots & Yam Jerk Fest



Lutan Fyah @ Reggae On The River



SEPTEMBER

MAGAZINE



Neville Garrick

In the 14th episode of Neville Garrick's #IRememberWhen video blog, he talks about spending several months with Bob Marley in Delaware and Miami after the European Exodus Tour 1977 (May/June)...



Exodus 40 Live

Celebrating the 40th anniversary of one of the most iconic and inspirational albums ever recorded, the evening will feature performances by an extraordinary lineup of musicians.



Mr. Vegas

On September 8th, when Hurricane Irma passed over The Bahamas and Cuba, Mr.Vegas released the song Adios Irma in support of the victims of the storm. He also created a fundraising campaign on gofundme...



Feluke

The event is called THE HEALING - A Denver Smith's Charity and features Freddie McGregor, Ky-Mani Marley, Queen Ifrica, Tony Rebel, Assassin, Alaine, Duane Stephenson, Voicemail. Mackeehan, Ashe and more...



Rootfire At The Park

Cocoa Beach, FL - Sticking true to their commitment to community and goal of consistent giving, festival organizers Rootfire, Ineffable Live, and Deuterman Productions have announced that 100% of ticket proceeds...



Rockers

The 1978 classic Reggae movie Rockers gets a deluxe treatment with a massive box set. It includes the newly-pressed, original vinyl soundtrack of the film on red, yellow and green tri-colored vinyl.

MAGAZINE



New Kingston

From Kingston to the world! With their current release A Kingston Story: Come From Far, the home-grown band New Kingston combine their Jamaican roots with NYC influences and experiences made on tour.



Riddim Corner #20

Emanuel Schirmer is the producer behind Emudio Records and Aidonia's Yeah! Yeah!, one of the biggest dancehall hits in Jamaica this summer. Although Schirmer resides full time on the island, he is a German citizen...



Lee Scratch Perry

Leave it to Lee "Scratch" Perry, the mad professor and father of dub, 41 years later to revisit his 1976 breakthrough, Super Ape, and still sound ahead of its time. On this take he's joined by New York City's Subatomic Sound System



Dub Syndicate

Essential early-80s dub damage! Last year, On-U Sound lavished some love and attention on the early catalogue of one of On-U Sound's flagship artists, African Head Charge,...



Ziggy Marley

Ziggy Marley embarked on a six week 2017 North American tour in support of his self titled GRAMMY winning studio album and in celebration of the 40th anniversary of Exodus - one of his father's most iconic albums.



Gappy Ranks

Gappy Ranks has returned with Pure Badness, his eighth solo studio album and the fourth release from his Hot Coffee Music Group label. Since he burst into the international spotlight in 2010,...

VIDEOS



Cham - I Don't Care



Eek A Mouse - & I Saba Tooth



Jesse Royal





Gyptian - Down In Deh





Ras Haitrm & Jahbar I



Stephen Dajure



Marlon Brown

MUSIC



Jahmiel



Popcaan

RELEASES



Mad Professor meets Jah9



Pentateuch - Punchinella



Sizzla



Mavado & Jahmiel



Simpkin Project



After Glow Riddim



Payoh Soulrebel



Shenseea & Sean Paul



Sister Carol



Pura Vida & Bleue

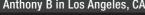


The Wailers in Los Angeles, CA



Assassin, Capleton, Shaggy with Feluke in Kingston, Jamaica









Jamie Irie & Blackout JA + Callide Remix

From the team that smashed 2017 with **Sound Murderer** & Moviestar





Here comes Champion, The next Smash Hit available from 28th January 2018.

Available for Dubs & bookings, contact us at:

facebook.com/jamieirie2/

HIGHLIGHTS 2017

Compiled by Munchy & Gardy Stein



For me putting out our debut album was the culmination of many years of hard work, paired with our performing in the Middle East and first time in Europe and closing the stage at Reggae Jam, 2017 is our beginning. (Phillip McFarlane) 2017 for me was life changing, first and foremost. I married my best friend! But also the release of our first album, the legacy of authentic Roots Rock and Reggae, that was everything. (Kieron Cunningham) Touring Europe, visiting new uncharted territory for not only myself and EarthKry but for Roots Rock and Reggae was very exciting. Releasing our first album and getting wonderful reception and reviews, being on Reggae charts, 2017 was rewarding. -(Aldayne Haughton) The highlight of 2017 for me was going to Europe for my very first time and being able to play on two major festivals there. To top it

all off, it was overwhelming to see

the reaction for the audience knowing that it was Earthkry's first

time in Europe and they knew our

songs and were enjoying the vibe.

Reggae Jam and Reggae Geel

performances were electrifying. Truly Europe was the highlight of 2017 for me. (Kamardo Blake)



My personal highlight in 2017 was seeing and hearing my 2-year-old son singing my song Hira, as well as setting up my own recording studio in New York. On a professional level, being on the stage at Germany's Summer Jam was a beautiful moment. But actually. every day and every moment is a gift, and I enjoy being free and independent, being able to travel and develop in the creativity of music. We are especially grateful to the Master who taught the men by the pen which he knew not. Thank you and big up to the Reggaeville-Team for nurturing Reggae music!



Highlights will be my tours in Australia and Europe and of course the release of my album Epistles Of Mama. First, the tour was to touch base with the massive and to check the grounds for the album – and it was successful! Now the world is proper ready for the 22 tracks of the album, featuring Kabaka Pyramid, Pressure Busspipe, I-Octane, Sean Paul and others.

A special moment was on the 30th of December, when I performed alongside Starzee filling up the Siaka Stevens stadiums in Sierra Leone. All the awards and major strides done in 2017 are a blessing for my career!



The highlight of 2017 for me was the journey surrounding the release of my first single Burning and the feedback that it generated. However, the day that was most special to me was Sunday, December 3rd, when I had the chance to perform my tribute Legend to the real living legend Usain Bolt, which was the song that basically started my career!



THE WAILERS

Our highlights in 2017 include bringing Jah music and message to a world of reggae fans, performing from the USA and Canada to Europe and the UK, from the Caribbean to South America. We were overjoyed to see reggae fans of all ages, races, religions, male and female; all joining in singing and dancing to our timeless Wailers music!

It was a rush to have Wailers from the 70s perform on stage together, in various spots around the globe: Wailers legends Aston "Familyman" Barrett, Junior Marvin, Donald Kinsey, Tyrone Downie, and the late incomparable Earl "Wya" Lindo, joined in unity with the fantastic next generation of singers and players. Together, with one mission - to keep the music and message of brother Bob Marley alive!

Special moments were being in the studio and recording new songs that will be released in 2018.



OCTOBER

MAGAZINE



Sean Paul & Buju Banton

Sean Paul shared some positive news for all Buju Banton fans. On monday (October 2nd) he visited Buju at the Mc-Rae Correctional Facility in Georgia (USA), where Banton is currently being held to finish a 10 year sentence.



Jamathon

Caribbean Love Now, the campaign launched by investor Joe Bogdanovich to mobilize support for relief and recovery for the islands affected by Hurricanes Irma and Maria, has announced a star-studded lineup for JAMATHON,...



Nighthawk Records

Founded in 2010, the Grammy Award-winning Omnivore Recordings — a record label not bound by genre, era, or style, but dedicated to the discovery and preservation of music old and new...



Macka B

England, Westmidlands, Wolverhampton: just before he's off to Scandinavia for some performances, Reggaeville catches up with Christopher McFarlane aka Macka B to talk about his new album Health Is Wealth.



Damian Marley

Previously released exclusively to Tidal members the documentary (directed by B+ of Mochilla) follows Jr. Gong around his first time ever touring Africa (May/June 2017) with stops in South Africa, Kenya,...



Junior Natural

Your brand new album together with Sly and Robbie is entitled Militant. Congrats on the production! Why did you choose to name it that way?

MAGAZINE



Tòke & Ras Muhamad

Indonesia's own Asia-Afrika Soundsystem (Selekta King Lion Rock & Deejay Ras Muhamad) have teamed up with one of Europe's finest Reggae-Talents Tóke for a special second edition mixtape of cross-cultural piece of art...



Roots of Creation

Roots of Creation has always loved the Grateful Dead and been inspired by their music, and in January of 2017 they set out to capture the spirit of the Dead in a reggae dub style. The resulting effort is titled Grateful Dub...



RDX

Hailing from a Jamaican tradition of deejay/singer duos that includes Chaka Demus & Pliers and Tanto Metro & Devonte, Renigade X & Delomar X have built a unique brand with their dancehall group, RDX.



Jesse Royal

2017 has been good to us so far, showering us with highquality sonic blessings. It has given us the mesmerizing debuts of Chronixx and Samory I as well as Damian's Stony Hill and Bugle's Be Yourself.



Ronny Trettmann

While some love to talk about being innovative and even believe they are, while they actually aren't, others just do it big time and don't even brag about it.



Naâman

It should no longer be necessary to introduce Martin Mussard better known as Naâman to the Reggae massive. The 27 year old singer from the North of France has already been establishing himself and his music since 2010,...

VIDEOS



Eek A Mouse - African Children



I Octane & Ginjah - One Chance



Koffee



Max Romeo - Farmer's Story



Perfect Giddimani & Teacha Dee



Lutan Fyah



Rekall & Agent Sasco - Easy



Jah Sun - Ghetto Ballad



Dre Island

MUSIC

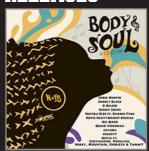


Lila Iké



Buju Banton

RELEASES



Body & Soul Riddim



Lloyd Brown



Perfect Giddimani



Hollie Cook



Brain Damage & Harrison Stafford





Trettmann



Vybz Kartel



Mhm Hm Riddim



Ouji Riddim



Damian Marley in Los Angeles, CA



Assassin aka Agent Sasco in Kingston, Jamaica

YEARBOOK 2017 October 91



Culture feat. Kenyatta Hill in Utrecht, Netherlands



Derajah with Cedric Myton - Inna De Yard in Paris, France

PETER TOSH SPECIAL 2017



Announcement: Peter Tosh Festival & Awards

The Peter Tosh Music Festival returns for its second-year at the Peter Tosh Museum at the Pulse Center in Kingston, Jamaica October 19-22, 2017. The Peter Tosh Museum is again presenting this year's event.



Peter Tosh Music Festival

Peter Tosh Museum, Pulse Center, New Kingston: the parking lot hums with activity as visitors arrive for the highlight of this year's edition of the Peter Tosh Festival - the concert!



First Annual Peter Tosh Awards

On what would have been the 73rd Earthstrong of Winston Hubert McIntosh, the opening ceremony of the second ever Peter Tosh Festival assembled a remarkable collection of birthday quests.



Andrew Tosh @ Peter Tosh Music Festival

The concert took place at the Peter Tosh Museum in Kingston, Jamaica with Andrew Tosh, Tony Rebel, Dre Tosh, Queen Ifrica, Jesse Royal, Ikaya, Luciano, Freddie McGregor, SSHH.



Carlton Santa Davis with Andrew Tosh

Rehearsals took place at Alternative Music Ltd. Studio in Kingston, Jamaica: Word, Sound & Power Band feat. Luciano, Jesse Royal, Garnet Silk Jr., Andrew Tosh, Dre Tosh.



Peter Tosh Award presented to Mikey Chung

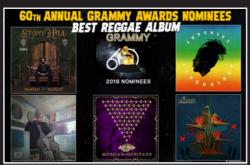
Awards were presented to Carlton ,Santa' Davis, Donald Kinsey, Dean Fraser, Mikey Chung, Robbie Lyn, Keith Sterling, Steve Golding, Carlton Smith, Pam Hall, Gem Myer, Astley Fullwood.



Photos by Steve James

NOYEMBER

MAGAZINE



Grammy Nominees

For the 60th Annual GRAMMY Awards, albums must be released between Oct. 1, 2016, and Sept. 30, 2017. Recordings must be commercially released in general distribution in the United States....



Koffee

Dark T-shirt, red sneakers, chequered backpack - when Mikayla Simpson enters the Dub School premises at Stones Throw, a location on Kingston's bustling Mannings Hill Road, she almost appears to be a normal school girl.



Exco Levi

Despite a shaky German-Canadian Skype-connection, Reggaeville linked up with Exco Levi just prior to the release of his brand-new album Narrative. The German-Canadian connection that led to that was not shaky at all,...



Ninjaman

On Monday (November 20, 2017) the Home Circuit Court in Kingston, Jamaica has convicted Ninjaman and two co-accused for murder. On his way out of the court to the prison truck Ninjaman shouted "Don't worry yourself...



Royal Blu

Calm, unintrusive but oh so present: Sean Michael Francis and the musical vibrations he creates rank among my most exciting discoveries of the year. His artist name Royal Blu perfectly condenses the mood his voice...



Mighty Crown

In the early morning of Friday, November 17, thousands of revelers experienced the exciting and entertaining art form of sound clash! First hand, the masses witnessed Mighty Crown nab their third victory...

MAGAZINE



Exodus 40 Live

Bob Marley & The Wailers' Exodus contains perhaps his most diverse collection of styles gathered under the umbrella of reggae. It's no surprise, then, to honor the 40th anniversary of that monumental achievement....



Randy Valentine

The intro to Randy Valentine's New Narrative gives definition and explanation of what we can expect on his hot-off-the-press release. Best thing about it: his tales are not spoken or written,...



Havana Meets Kingston

Smiling people on sunlit streets playing football, skating, dancing... ever since I laid eyes and ears on the stunningly marvellous video Carnival featuring Randy Valentine and Solis in the alternating sceneries of Jamaica...



Charly B

Outernational singer meets Reggaeville at Vineyard Town in Kingston: to the backdrop of DubSchool's Supa Nova playing songs like Lioness On The Rise by Queen Ifrica and She's Loving by Sizzla,...



Chezidek

Hailing from a farmer's family in the lush hills of St. Ann's Bay, Desbert Johnson still prefers a calm, modest life on Jamaica's north coast to the hustle and bustle of Kingston. He has reached local renown early in his career...



Dreadsquad

26!!! That's not only a beautiful figure (my day of birth and "8" in numerology, representing Karma), but also the number of tracks on Dreadsquad's new releases The Riddim Machine Vol. 2 & 3.

VIDEOS



Major Lazer & Busy Signal



Levi Roots - Reggae Christmas



New Kingston



Danay Suarez & Stephen Marley



Richie Stephens & Paola Pierri



Ras Shanti feat. Cedric Myton



Alborosie - Diversity (Acoustic)



Def Benski - En dr Nohberschaff



Subajah feat. Lutan Fyah

MUSIC

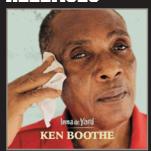


I Octane



Vybz Kartel

RELEASES



Ken Boothe



Cotton Swab Riddim





Jah9



Levi Roots



Oneness In Dub



Inezi



Christafari



Akae Beka





Dubwise Jamaica in Kingston



Alborosie in Paris, France







Eek A Mouse in Utrecht, Netherlands

DECEMBER

MAGAZINE



Chi Ching Ching

Chi Ching Ching is gearing up for his 2018 debut album Turning Tables. The rising Jamaican talent is the first artist signed to Dutty Rock Productions, the label owned and founded by multi-platinum music icon Sean Paul.



HELP Jamaica!

It is that time of the year again... the HELP Jamaica! Charity Calendar 2018 is finally out. Christmas soon come.... Get your perfect Christmas gift!



Kaya Fest

Kaya Fest is expanding to a two day music and awareness festival in Southern California at Queen Mary Park, Long Beach, CA on April 28-29 2018. The event will commemorating the 40th Year of Bob Marley's Album Kaya.



Niniaman

When Ninjaman was convicted four weeks ago, he shouted "Don't worry yourself Jamaica! I will be back!" Today he was back in court, but only to be sentenced to a life in prison. After 25 years he will be eligible for parole!



Chronixx

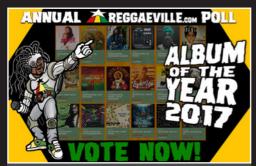
Chronixx' Chronology Tour 2017, across the world with more than 80 shows in the USA, UK, and Europe hit the Caribbean last week. He performed in Trinidad & Tobago (Nov 24), in Grenada (Nov 25) and most recently...



Rebel Salute

25 Years Not Out! Rebel Salute the ultimate, wholesome, lifestyle and authentic Reggae Festival will be celebrating this milestone in January 2018. Listed in the Billboard Magazine's top 4 festivals in the Caribbean,

MAGAZINE



Album of the Year Poll

This year we have listed more than 275 releases, from where each user must submit their favorite three. We know this is going to be a tuff challenge,...



Fullanny

The end of the year draws nigh, but it still has some surprises in store for us. One of them is a young artist called Orlando Gambier. A son of Surinamese parents, he was born and raised in Rotterdam...



Tribal Seeds

US rock-reggae band Tribal Seeds takes us on a party trip on their latest EP called Roots Party, out on December 1st. Three and a half years have passed since their last studio album Representing (2014).



Gentleman MTV Unplugged

MTV Unplugged on Tour! After the fantastic performance delivered two years ago, Gentleman was back in Hamburg last Monday (December 4, 2017), occupying an even bigger venue this time: the Mehr! Theater am Grossmarkt.



Alborosie

The sound wizard strikes again, only this time Alborosie didn't dub his own works but re-recorded them in fine acoustic style. The Soul Pirate Acoustic indeed captures your soul, even though of course the title stems...



Riddim Corner #21

While Prince Alla's presence on Weedy G's Stone Riddim grounds the project in its historical context, artists like Melloquence, Fantan Mojah, and Tydal Kamau take Stone into the future, applying current...

VIDEOS



Leah Rosier - Make It Burn



Martin Zobel - Rule The Time



Hempress Divine Juba feat. Muscle

Circus Music



Ras Haitrem - Do You Remember



Lightning the Magnetic



Shenseea & Sean Paul



Jah Frozen - Life



Jah Izrehl - Betta Than That



Kelissa & Ras Muhamad

MUSIC



Shabba Ranks, Sizzla...



Gyptian

RELEASES



Katchafire



Gratitude Riddim



Marla Brown & Survivor Allstars



Devin Di Dakta



Ball Game Riddim



Dactah Chando



Prohgres



Vybz Kartel



Carl



Stonebwoy



Shaggy @ Bustamante Children Hospital in Kingston, Jamaica



Koffee @ Wickie Wackie Music Festival



Queen Ifrica, Capleton & Tony Rebel @ Rebel Salute Launch in Kingston, Jamaica



Naâman in Amsterdam, Netherlands





ALBUM OF THE YEAR 2017



#1 CHRONIXX - CHRONOLOGY



#2 STONEBWOY - EPISTLES OF MAMA



#5 HEMPRESS SATIVA UNCONQUEREBEL



#6 CHRISTOPHER MARTIN BIG DEAL



7 JESSE ROYAL LILY OF DA VALLEY



#11 INNA DE YARD SOUL OF JAMAICA



#11 SPIRITUAL AWAKENING



#12 BUSY SIGNAL FRESH FROM YAAD



#13 FORTUNATE YOUTH FORTUNATE YOUTH



#14 CALEB HART ISLAND SOUL

#18 KAMIL BEDNAREK - TALIZMAN #19 BUGLE - BE YOURSELF #20 META & THE CORNERSTONES - HIRA #21 MACKA B - HEALTH IS WEALTH #22 COLLIE BUDDZ - GOOD LIFE #23 ALBOROSIE - FREEDOM IN DUB #24 IYA TERRA - SACRED SOUND #25 ALBROSIE - SOUL PIRATE ACOUSTIC #26 DANAKIL MEETS ONDUBGROUND #27 I-TAWEH - JUDGEMENT #28 AUTARCHII - LAND OF THE FREE

VOTED BY 3300 USERS @ REGGAEVILLE.com



#3 DAMIAN MARLEY - STONY HILL



#4 CIDADE VERDE SOUNDS - UMDO12



#8 JEMERE MORGAN TRANSITION



SIZZLA FOUGHT FOR DIS



#10 TARMAC MASH DEM DOWN



ROYAL YOUTHS - ORIGINATION



#15 KELISSA



#16 MORGAN HERITAGE **AVRAKEDABRA**



REBEL FREQUENCY



#17 SAMORY I **BLACK GOLD**

#29 LUTAN FYAH - MUSIC NEVER DIES #30 QUEEN IFRICA - CLIMB #31 IAMSTYLEZMUSIC - BACK TO MY ROOTS #32 GENTLE-MAN'S DUB CLUB - DUBTOPIA #33 MARCUS GAD & TRIBE - CHANTING #34 SIZZLA - I'M YOURS #35 DELPHINE - BLUE SOUL #36 SOJA - POETRY IN MOTION #37 CONQUERING LION - LAND OF CONFUSION #38 NAAMAN - BEYOND #39 DEXTA DAPS - INTRO

WHA' GWAAN MUNCHY?!? & MORE

INTERVIEWS



Gentleman @ Wha' Gwaan Munchy?!? #34



Collie Buddz @ Wha' Gwaan Munchy?!? #38



Mr. Vegas @ Wha' Gwaan Munchy?!? #35



Don Carlos @ Wha' Gwaan Munchy?!? #37



Toots with Beenie Man @ Summerjam



Wha' Gwaan Munchy?!? #36 @ Summerjam

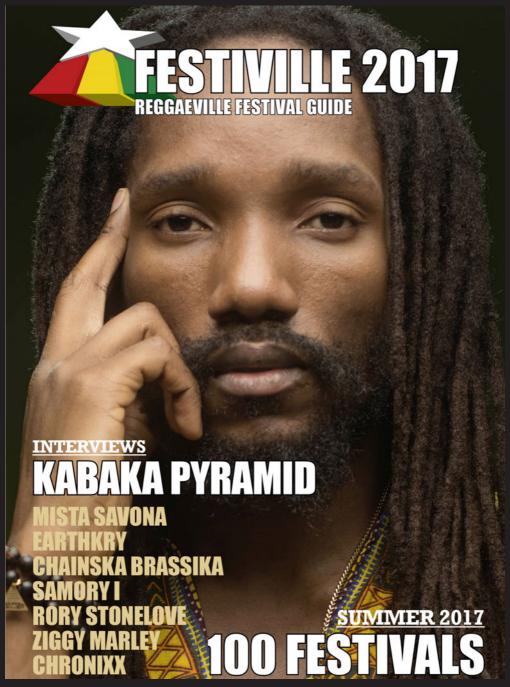


Tóke & Ras Muhamad @ Reggae Jam



Quino from Big Mountain @ Reggae Jam

FESTIVILLE MAGAZINE



REST IN PEACE



Nambo Robinson



Ronnie Davis

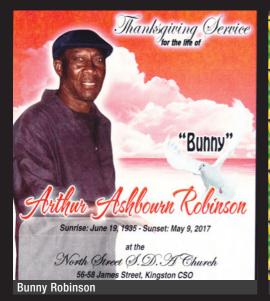


Frankie Paul



Basil "Prince" Shirley **Bunny Robinson Donnie Dread** Earl "Wya" Lindo Edi Fitzroy Frankie Paul Gallimore Sutherland Gaza Maxwell **Hedley Jones** Ian Boyne Larry Marshall

Michael Prophet Nambo Robinson **Noel Simms** Pelican Ronnie Davis Saxa Steven E. Ibanez **Teddy Brown** Unicorn Wayne McGhie Winston Samuels



In loving memory of

Carl Wya' Lindo

Sunrise: 7th January 1953
Sunset: 4th September 2017

Funeral Service
Thursday 5th October 2017 at 11.00 am
Ruach City Church
122 Brixton Hill, London, SW2 IRS

Officiating Ministers
Elders: Enid Stewart, Eric Meade

Earl "Wya" Lindo





Eai Fitzro

Buju Banton's Tribute

"Few people I have met in my life that have had such a profound impact. I met Basil, known to us as Fuzzy, through the corridors of music and we just clicked! His love and commitment to the development of our music, his love for his family, the devotion and honour showed to his parents, whose memories were a constant companion while we toured the world. These are all examples of the strong will and character he possessed. I remember one Friday we were on tour in the Italian city of Milan. I got everyone up to jog. Upon our return, we came across a river filled with fishes. I threw a stone in the river and to my surprise, I actually hit one of the fishes. In a flash, Prince jumped into the river and caught it! We were all in stitches from our laughter.

Oh how I'm going to miss our intense conversations about life. My brother, even though I'm not there to see you off, you shall never be far from my thoughts.

You may not be able to come to us, but someday where you are, we all shall be.

Continue on your journey; never shall you be forgotten."

